



  
**Michhilabaya**  
dance academy 

*Invites*

you to  
grace the  
occasion of the  
Bharathanatyam  
Recital of  
**GAYATHRI.V**

Sunday

**19**

May 2019

6pm

Venue: **Koothambalam**  
**Vyloppilly Samskrithi Bhavan**  
Nalanda, Thiruvananthapuram

Guest of honour:

**Sri. M Jayachandran**

Renowned music director



### About Guru Smt. V Mydhili

Born in Palakkad district of Kerala, Guru Smt Mydhili, started her initial training in Bharathanatyam at the age of seven. She continued her training under Sri ARR Bhaskar. At the age of twelve, she joined the Kerala Kalamandalam. After completing her Diploma, she spent next few years in teaching and performing. At the age of twenty, she joined the Kuchipudi Art Academy under the tutelage of Guru. Shri. Vempatti Chinnasatyam at Chennai. She was in Chennai for next twenty years teaching Bharathanatyam and Mohiniyattom. During this period she spent most of her time in attending workshops, lecture demonstrations, seasonal repertoires, and various other performances of the eminent artists in the field.

After a span of twenty years in Chennai, she settled in Trivandrum and established her own institution, 'Midhilalaya Dance Academy' in 1983. She began composing with increasing number of students who participated under her able guidance and organizing capability, in various programmes in and outside of India. Over these years she evolved as a master choreographer and a highly respected teacher. She was awarded the Kaisiki Puraskar and Guru Pooja Award by Kerala Sangeetha Nataka Academy for her services to the field of art, during the year 2002 and 2011 respectively.

Her current works include group productions like 'Ramayana', 'Dasavatharam', 'Daru Varnam' and 'Pancharatna kritis' and 'Kalpatharu'.



### Orchestra

Nattuvangam : Guru Smt. V Mydhili  
Vocal : Smt. Remya Joshy  
Mridangam : Sri. Bombay Ganesh  
Flute : Sri. Vivek Shenoy  
Violin : Sri. Udupi S. Sreejith

### Credits

Make up : Smt. Leela Panicker  
Costumes : Sri. Sivankutty  
Photos : Sri. Akhil Sukhiyan  
Brochure design &  
Printing : Color Track, Tvpm.  
Stage : Hylesh



## Smt. Gayathri V

“Choice makes the Person” - The saying well illustrates Smt. Gayathri V who is an academican by profession but chose to be a dancer in her retired life under the expert guidance of Guru Smt. V. Mydhili. It was a revival of her passion after a rather long interval of 26 years and a dream coming true.

Gayathri was introduced to the world of dance as an art form by her school teachers Smt. Radhamani and Smt. Lalitha Bhadran at the age of 9. But its classical nuances opened to her at the age of 14, under the guidance of P.G. Janardhanan Master, Vadanappally. What followed was a spree of prize winning performances - Kerala Sangeeta Nataka Academy Fest and several other District level competitions. She was one of the five toppers of Kerala University Youth Fest twice.

At the same time, she essayed the central character in Duravastha ballet choreographed by Sri. Sasikumar (Late) and Smt. Saraswathi Sasikumar in 1978. This enabled her to reach a wider audience. It was in 1984 Gayathri started her training under the expertise of Guru Smt. V. Mydhili. Along with dance, Gayathri proved her on screen talent in Doordarshan, being one of the first generation announcers in the state and she also donned a role in the first Malayalam Drama broadcast by Doordarshan.

The rhythm of Dance turned distant somewhere along the way. But Gayathri, who was unwilling to let go of her passion, revived her learning under Guru Smt. V. Mydhili after a span of more than two decades. Under the expert and meticulous eye of the Guru, she trained with determination. With the blessings of the Guru she went ahead to perform in around 35 stages. Midhila Fest, IEEE Women in Engineering International Conference are some among them. Recitals at temples have also been a constant in these years.

And now she is commencing the next phase of her journey, by this solo Bharatanatyam recital.

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## Repertoire

### Ganapathy Sthuthi:

Ragam : Kharaharapriya ; Thalam : Adi ; Composed by *Papanasam Sivan*

### Varnam :

Ragam : Dhanyasi ; Thalam : Adi ; Composed by *Papanasam Sivan*

### Nayika Padam : (Khanditha Nayika)

Ragam : Adana ; Thalam : Adi ;

### Keerthanam :

Ragam : Yadukulakamboji; Thalam : Adi ; Composed by *Marimutha pillai*

### Meenakshi Thalattu:

Ragam : Neelambari ; Khanda chappu thalam ; Traditional

### Thillana

Ragam : Rageshri ; Thalam : Adi ; Composed by *Padmashri Lalgudi Jayaraman*



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