

# कल्पतरु

“मूलतो ब्रह्म रूपाय  
मध्यतो विष्णु रूपाय  
अग्रतो शिव रूपाय  
वृक्ष राजाय ते नमः”

Midhilalaya Dance Academy  
Proudly Presents

## Kalpatharu



Indians considered Banyan tree as 'Kalpa Vriksha', the tree that fulfills all our wishes. It is thought of as perfectly symbolizing eternal life due to its seemingly unending expansion. Its interlinked roots and branches are often used as a symbol to describe the country's unity.

It symbolises the very basis of the universe, the calm centre of all things, the foundation of the mother earth, the cosmic hinge. Our ancestors viewed trees as elders, revered their capacity to adapt and thrive, believing that they had something special to teach. So they sought them, enshrined them as channels of wisdom and enlightenment.



First step  
towards  
enlightenment.....



'Kalpatharu' has a very important socially relevant theme in an innovative style rendered in a cinematic mood. Director and choreographer Smt. V. Mydhili explores the holistic and rewarding relationship between man and nature, with a giant tree as the pivot round which life revolves in a typical Indian village.



Friendship is like a tree,  
it is not measured on  
how tall it could be?

The tree itself is the friend.....

The first two productions from Midhilalaya Dance Academy, namely Ramayana and Rivers, had conventional themes conveyed and executed adhering strictly to the frame work of Bharatanatyam. In our third production 'Kalpatharu', we present a very important, topical and socially relevant theme. As the director and choreographer Smt. V. Mydhili puts it, "Being an artist who relies greatly on dance forms to translate concepts into form, I have used this piece of my work to explore a holistic and rewarding relationship between man and nature through the medium of a tree, paying homage to it for all that it provides physically and spiritually."

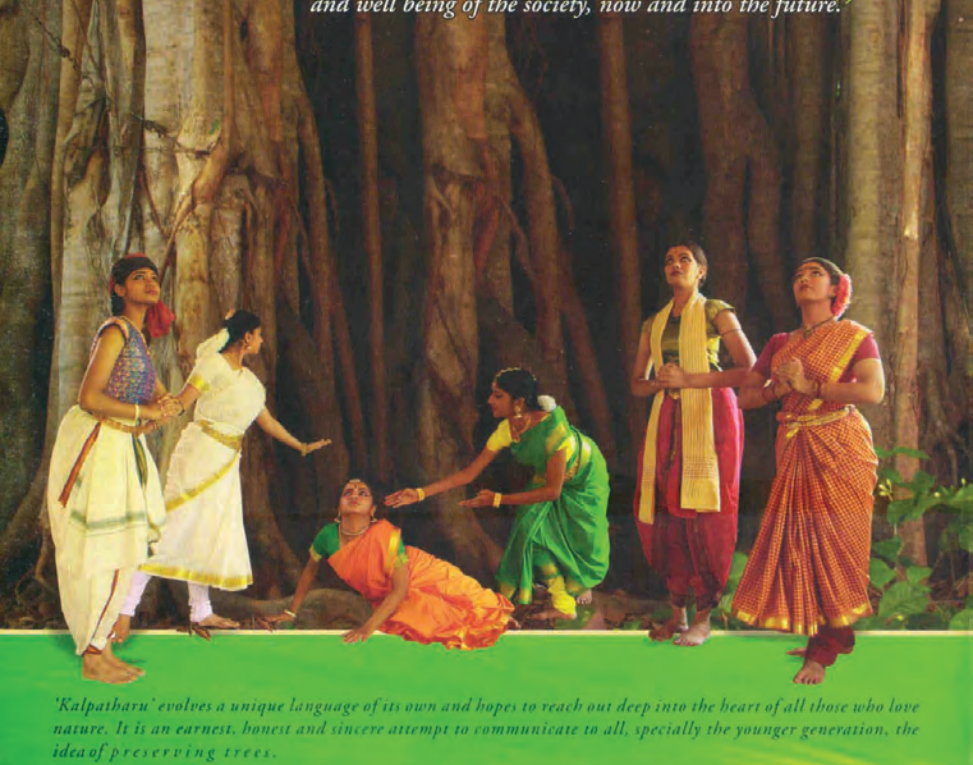


A tree is the breath of life for man, which  
without stint produces strengthening essence for  
us, and in whose gracious company  
we spend so many cool, silent and intimate hours.....



In today's world, for the modern man with his short sighted, callous and greedy nature, trees are no longer the pillars on which our survival hinges. This attitude has led to deforestation at an alarming rate all over the globe, giving rise to a host of very serious environmental problems. So, we at Midhilalaya, who always dare to think beyond the obvious and swim against the tide, decided to use our talents to make people think and from this thought culminated the production of 'Kalpatharu'.

‘Safeguarding the environment is a moral responsibility  
that takes into account the dignity of the human person  
and well being of the society, now and into the future.’



'Kalpatharu' evolves a unique language of its own and hopes to reach out deep into the heart of all those who love nature. It is an earnest, honest and sincere attempt to communicate to all, specially the younger generation, the idea of preserving trees.

Guru, Smt. V. Mydhili  
Midhilalaya Dance Academy  
Midhila, Samadhi Line,  
Palkulangara, Trivandrum-695 024  
Ph: 0471-2452729  
Mob: 9387739013  
E-mail: vmydhili@yahoo.com  
URL: www.vmydhili.org

- After a span of twenty years in Madras, settled in Trivandrum in 1983, where she established her own institution, "Midhilalaya Dance Academy" in 1984.
- Over these years she evolved as a master choreographer and a highly respected teacher. During these years, she has trained around 3000 students.
- She was awarded with the "Kaisiki Puraskar" from the Kerala Sangeetha Nataka Academy for her service to the field of art, during the year 2002.
- Her works include group productions like Ramayana, Dasavatham, Daru Varnam and Pancharatna kritis.
- Midhilalaya Dance Academy has been performing at many coveted venues like
  - SOORYA - 'PARAMPARA' Festival and 'RAMAYANAM' Festival (For the past 7 years)
  - SOORYA production 'RHYTHM' which was performed all over Kerala, Mumbai, Bangalore, Chennai and Middle -East Countries.
  - Programmes organized by Dept of Tourism and Public Relations (Apna Utsav in Mumbai, Mahakumbhela, Pondi Fest, Flower Show Programmes, Onam Programmes, Manaviyam Cultural Programme)
  - Programmes at Vikram Sarabhai Space Centre.
  - Chidambaram Dance Festival
  - Programme for Akashvani
  - Indian International Trade Fair.

### Other Achievements:

- Midhilalaya has been able to produce 7 National Scholarship holders from Centre for Cultural Relations (CCRT), New Delhi in the field of Bharatanatyam, Mohiniyattom and Kuchipudi.
- Two of her students are the recipients of National Balashree Award, for their excellence in the art form of Mohiniyattom.
- Short term Courses are conducted every year for foreign students, with the tie up between Indian and Foreign Universities for Cultural Interchange. Other individual students from Middle East and USA arrive every year to attend classes during their vacations.

### CREDITS

Music, Orchestration, Solo Violin : Attukal Balasubramanyan  
Keyboard Programming : Jijith. B.T | Rhythm Programming : Sasi Malamari  
Veena : Saundar Raj | Flute : Vishnu Vijay | Mridangam : Nanjil Arun  
Tabla, Pakwaj, Dhol : Jayan Malamari | Vocal : Kavalam Sreekumar & Jose Sagar  
Chorus : Sarga, Silpa | Recording Studio : S.S. Digital, Navraag DigiPlus  
Recording Engineer : Prasant Valsaji, Biju Navraag  
Mixing : Krishna Sadasivan, S.S. Digital  
Photos : Mohamed. A | Design : Rajesh Viswam  
Printing : Akshara Offset, Tvm