



MIDHILALAYA DANCE ACADEMY

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Pibarae Ramarasam



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Midhilalaya Dance Academy believes in and forges ahead with fresh interpretations and innovations. Here, we portray Rama-rasa through Ramayana. Witnessing Ramayana from a different angle would be a unique revelation and experience to all of us.

The story of Ramayana is known to every one of us. Here, what Midhilalaya is thriving to emphasize is the greatness, unshakable determination, and stunning simplicity of Rama. The more deep we go into his intentions and actions, the more we become entranced by the greatness of Rama. Whether it is his decision to leave behind all worldly comforts of the Royal family for carrying out Kaikeyi's wish—"Poorvam Rama Tapovanadhi Gamanam", whether it is "Hathvaa Mrigam Kaanchanam", Sugreeva Sakhyam, Bali Nigrahanam, Samudratharanam, Ravana-Kumbhakarna haranam, providing impetus to Hanuman to fetch Sanjeevani and the ultimate Ravana Yudham...Rama's amazing and incredible qualities raises our hopes to a higher level and our devotion to his enthralling Holiness gets more purified. Rama could have ended Ravana's reign during the war; but Rama, with grave politeness, asks Ravana to come back the next day for a last stint ! This may sound a bit dramatic; but giving Ravana another 24 hours to go through the mental torture for all the sins he had committed, Rama proves his uncanny ability in getting the desired solutions out of grievous situations. Rama took birth in this world as a human but still lives in the midst of peaceful devotees all over the world as a divine incarnation.

Midhilalaya has now come out with a positive and purposeful approach to this epic saga - 'Pibarae Ramarasam' based on Eka Sloka Ramayana.

We take this opportunity to invite all of you to witness this new creation and perceive the depth of Ramarasa.



'Midhilalaya Dance Academy', situated at Trivandrum, was established by Guru Smt. V. Mydhili in 1983. Midhilalaya uplifts the talents in young students in the field of classical dance and music, by giving them guidance and training in the fields of Bharatanatyam, Mohiniyattom and Kuchipudi.

Guru Smt. V. Mydhili is one among the most respected Bharatanatyam exponent of recent times. The multitude of roles which she play – an artist who thoroughly appreciates the beautiful framework of the art; a choreographer who is not averse to experiments, whose horizons expand dynamically; a disciplined Guru who ensures that her students imbibe in themselves, the richness of each and every element of the art; a dutiful citizen who addresses grave social issues through the powerful medium of art; a rasika who instills in her students, a deep love and respect for the art and for the rich culture which contributed to the growth of the art – goes a long way in propagating the art form.

She has been awarded the "Kaisiki Puraskar" from the Kerala Sangeetha Nataka Academy for her service to the field of art, during the year 2002.