



MIDHILALAYA DANCE ACADEMY

invites you to grace with your presence the occasion of
Bharathanatyam Performance by

Parvathy Geetha

Venue : "Koothambalam", Vyloppilly Samskriti Bhavan,
Nalanda, Thiruvananthapuram
on Friday, May 23rd, 2014 at 06.00pm

Her Highness Pooyam Thirunal Gowri Parvathy Bai
will grace the occasion by lighting the lamp



Orchestra

Nattuvangam :
Guru Smt. V. Mydhili
Vocal :
'Kalaimamani' Smt. Radha Badri (Chennai)
Mridangam :
'Kalaimamani' Sri. Nellai D. Kannan (Chennai)
Violin :
Sri. Sivakumar
Flute :
Sri Vivek Shenoy

Credits

Makeup :
Smt Leela Panicker
Costumes :
Sri Shivankutty
Brochure Content and Design :
Smt Seema J Nath
Sri Sabarigiri G
Photos:
Sri Prashanth

Midhilalaya Dance Academy

'Midhila', Samadhi Lane, Palkulangara
Thiruvananthapuram - 695 024, Kerala
Telephone - +91 471 2452729 Mobile - +91 93877 39013
Email - vmydhili@yahoo.com Website - <http://www.vmydhili.org>

parvathygeetha89@gmail.com



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Parvathy, an Engineering graduate in Electronics and Communication, is currently working as a Software Engineer in UST Global, Technopark. She is a graded artist in the Doordarshan and has also secured a diploma in Bharathanatyam from the Kalai Kaviri college of fine arts in 2013, under the Bharathidasan University distance education programme

Parvathy's unabated passion for Bharathanatyam was fulfilled when she came under the wings of her Guru Smt V.Mydhili. She was initiated into the world of Bharathanatyam by her Guru whose rigorous and meticulous training evolved her to become a sensitive and competent exponent of the dance form. Recognizing her talent, her Guru encouraged her to give several dance performances which include Thirupathi- Naadaneeranjnam, 'Onam week celebrations' organized by the Department of Tourism, Govt of Kerala, Midhila Fest, Navarathri Dance and Music Festival and in several holy temples including Guruvayoor and Kottarakara. She has also played a vital role in the Midhilalaya production "Pibarae Ramarasam"



Guru Smt. V. Mydhili

Guru. Smt. V. Mydhili established the institution of Midhilalaya Dance Academy at Trivandrum in 1983. She maintains that learning any art should be a wholesome experience that incorporates the culture and heritage behind the artform. She was awarded the 'Kaisiki Puraskar' during the year 2002 and the 'Guru Pooja Award' in 2012, both by the Sangeetha Nataka Academy for her expemplary service to the field of Bharathanatyam and Mohiniyattom.



Dance has been an integral part of Parvathy's life since childhood. It was only after her graduation she went to fine tune her dance steps at Midhilalaya, the dance school run by her Guru V.Mydhili. It is this creative spark, spontaneity and passion which has turned into reality in this Bharathanatyam recital to create an evening of blissful enjoyment of pure art.

