



Midhilalaya Dance Academy

Invites you to grace with your presence
the occasion of Bharathanatyam
Performance by

meera mohan

On Sunday, April 12th, 2015 at 6.30 pm

Venue : Koothambalam,
Vylopilly Samskriti Bhavan,
Nalanda, Thiruvananthapuram.



Kum.Meera Mohan, MSc Biotechnology student of Kerala Agriculture University. Though proficient in her academics, she is devoted & committed to Bharathanatyam as a life time pursuit.

Right from childhood, Meera started to showcase all the ingredients of an aspiring dancer. Her passion and profound keenness in deepening her steps rhythmically, persuaded her to present herself at the tender age of five, to the Dance Maestro the late Sri.Nattuvan Paramasiva Menon. She performed her Rangapravesam at the age of nine.

Her immense devotion to Bharathanatyam, further directed her to the epitome of classical dance, Guru V.Mydhilli, a well renowned and committed guru, who envisaged her overwhelming talents to conquer the realm of an undisputed dancer.

She has secured a diploma in Bharathanatyam from the Kalakavetri College of Fine Arts in 2013. She is a graded artist in Dooradarsan and has to her credit an impressive portfolio of performances which includes Navarathri Dance & Music Festival, Nishagandhi Festival, Bhavans fest, Midhila fest, various holy temples etc.

Each performance is a tremendous learning experience for her, as Indian classical dance is a 'Sadhana' which purifies mind, body, intellect & also inspiring through its immense aesthetic appeal and divine beauty.

After over seventeen years of vigorous training, she continues to be a passionate student of the glorious art; as dance is to her - a celebration of life.

Here, Meera Mohan daughter of Dr.Mohan.J (Additional Director, Animal Husbandry) & Lekha trying to connect herself with divinity through 'Bharathanatyam'. With God's grace...

Guru Mydhilli

After completing the Diploma from Kerala Kalamandalam, at the age of 18 she joined the Kuchipudi Art Academy under the tutelage of Guru. Sri. Vempatti Chinnasatyam. After a span of 20 years in Madras teaching Bharathanatyam and Mohiniyattom, she settled in Thiruvananthapuram in 1983 and established her own institution 'Midhilalaya Dance Academy' in 1984. She is a genius and has helped developing and nurturing the talents and skills of today's generation by enlightening them by the former glory and spiritual values of India through a close study of compositions of great musicians.

Over these years, she evolved as a master choreographer and highly respected Guru; preserving the rich cultural heritage of India by promoting pure form of classical dances. She was awarded with the Kaisiki Puroskar in 2002 and the Guru pooja award in 2012 from the Kerala Sangeetha Nataka Academy for her meritorious service to the field of Bharathanatyam and Mohiniyattom.

Orchestra
Nattuvangam
Guru Smt. Mydhilli

Vocal
Kalaimamani Smt. Radha Badri
(Chennai)

Mridangam
Kalaimamani Sri Nellal D. Kannan
(Chennai)

Violin
Sri. B. Sivakumar

Flute
Sri . Vivek Shenoy

