

Repertoire

Ganapathy Stuthi	Bahudari
Devi Slokam	Ragamalika
Varnam	Neelambari
Shiva Stuthi	Behag
Javali	Saurashtram
Thillana	Valachi

Orchestra

Nattuvangam	Guru V. Mythili
Vaipattu	Smt. Bhuvaneswari Madhusoodanan
Mridangam	Sri. Harikrishnan
Flute	Sri. Vivek Shenoy
Violin	Sri. Ganaraj

Credits

Make-up	Smt. Leela Panicker Sri. Karikkakom Surendran
Costumes	Sri. Sajeev Nadaroopa



LAKSHMY K S

Bharathanatyam Performance



MIDHILALAYA DANCE ACADEMY

Invites you to grace with your presence the occasion of Bharathanatyam Performance...



Lakshmy began learning Bharathanatyam at the tender age of 6 under the tutelage of the renowned Bharathanatyam Guru & composer Smt. V. Mythili. She has been very meticulous and focused in her training which can be seen in her precise gestures and expressions.

Lakshmy is a recipient of the national scholarship in Bharathanatyam from the NCERT. She has performed widely across several venues in India like Siri Fort in Delhi, programmes organized by the Dept. of Tourism in Kerala at Nishagandhi, Kovalam etc., temples like Sri Krishna temple at Guruvayoor, Mookambika temple and so on.

Lakshmy has done her MBA from IIM, Bangalore. She has acquired her B.Tech from the College of Engineering, Trivandrum. She was awarded the prize for the Best All Rounder at her college. Currently, she works at Bangalore in a reputed MNC while pursuing her passion in Bharathanatyam as well.

Guru Smt. V. Mythili



Guru Smt. V. Mythili established the institution of Midhilalaya Dance Academy at Trivandrum in 1983. She plays a multitude of roles with great élan - She is an artist who fully appreciates the beautiful framework of dance; a prolific choreographer who is not averse to experiments; a disciplined Guru who instills in her students a

deep understanding of art; above all, a true rasika who has deep love and respect for all art and culture.



She maintains that learning any art should be a wholesome experience that incorporates the culture and heritage behind the artform as well. With more than 300 compositions and 3000 students over the years, she has been eminently successful in her mission. In 2002, she was awarded the 'Kaisiki Puraskar' from the Kerala Sangeetha Nataka Academy for her exemplary service to the field of Bharathanatyam and Mohiniyattam.