

PROGRAMME

ITEM RAAGA

Ganapathi Sthuthi	Brindavani Saranga
Sivasthuthi	Kumudakriya
Varnam	Shanmukhapriya
Narayana Sthuthi	Karnaranjani
Aadum Chidambaramo (a piece from Nandanar Charitham)	Behag
Meenakshi Thalattu	Neelambari
Devi Sthuthi	Kharaharapriya
Keerthanam	Kapi
Thillana	Rageshri



MIDHILALAYA DANCE ACADEMY

'MIDHILA', Samadhi Lane, Palkulangara,
Thiruvananthapuram – 24.
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DEEPTHI T & ANJU M R BHARATANATYAM RECITAL

SATURDAY, 26th JUNE, 2010
6.15 pm

'KOOOTHAMBALAM'
VYLOPILLY SAMSKRITHI BHAVAN
NALANDA, THIRUVANANTHAPURAM



DEEPTHI T

Elegant and subtle movements, complemented by a smiling countenance, distinguish this charismatic dancer. The art of Bharatanatyam enchanted her even as a small child. This deep love and understanding which she felt for the art paved the way to her learning classical dance. The fifteen years of training under the guidance of Guru Smt. V. Mydhili sharpened her focus, deepened her passion for the art and gifted her with a richness, which oozes from her performance. As the dancer traverses flawlessly from one footwork to another portraying seamless emotions one after another, the captivated audience identifies her at a different level...

Deepthi is a graduate of Mathematics and is currently pursuing Post Graduation in Actuarial Science from Institute of Actuaries of India.

Deepthi, being a graded artist (B grade) of Doordarshan has performed at many prestigious events – including the Soorya Ramayanam Festival in the years 2008, 2009 and Nishagandhi Onam Festival. She has also performed in various temples like Navaratri Mandapam, Sri Kollur Mookambika Temple, Guruvayoor Temple, Sri Dakshina Mookambika Temple, and Sreekanthaswara Temple. She has travelled all over India for the presentation of the same. She also played a vital role in the realization, staging and performance of 'Kalpatharu', a dance drama choreographed and directed by Guru Smt. V. Mydhili; which was presented at many esteemed venues in Chennai like Bharath Kalachar, Naadhahbrahmam, and Naradha Gana Sabha.



ANJU M R

When this charming dancer sets foot on stage, she brings along a promise to enthrall the audience with stunning energy and amazing talent. Anju has been undergoing training in Bharatanatyam, under the guidance of Guru Smt. V. Mydhili, for the past 14 years. As her rhythmic footwork weaves a tale of talent and years of dedicated hard work, one cannot fail to notice the beauty of the art that is Bharatanatyam.

Anju is currently pursuing graduation studies in Electrical and Instrmt. Engineering at Sarabhai Institute of Science and Technology, Trivandrum.

She has performed at many coveted venues – P&T Cultural Meeting in the years 2003-2006 and won state first in 2005, Soorya Ramayanam festival and Nishagandhi Onam festival to name a few. She has performed in temples like Navaratri Mandapam, Sri Dakshina Mookambika Temple, and Sreekanthaswara Temple. She was also a part of the Soorya production 'The Rhythm' and has travelled all over India for its presentation. She also played a vital role in the realization, staging and performance of 'Kalpatharu', a dance drama choreographed and directed by Guru Smt. V. Mydhili, which was presented at many esteemed venues in Chennai like Bharath Kalachar, Naadhahbrahmam, and Naradha Gana Sabha.



GURU SMT. V MYDHILI

Guru Smt. V. Mydhili established the institution 'Midhilalaya Dance Academy' in the year 1984 at Trivandrum. She is one among the most respected Bharatanatyam exponent of recent times. The multitude of roles which she play – an artist who thoroughly appreciates the beautiful framework of the art; a choreographer who is not averse to experiments; a disciplined Guru who ensures that her students imbibe in themselves the richness of each and every element of the art; a dutiful citizen who addresses grave social issues through the powerful medium of art; a rasika who instills in her students, a deep love and respect for the art and for the rich culture which contributed to the growth of the art – goes a long way in propagating the art form.

She maintains that learning of an art should be a wholesome experience. She believes that through art, the students relate to the heritage of our country and incorporate in themselves, the finest elements of the rich classic culture that is unique to this land. Her success lies in the fact that, in every endeavor of hers, she has triumphed to a great extent, to revive the reverence for the art and the classic audience, both which have suffered loss of significance in the fast paced modern world. She has been awarded the 'Kaisiki Puraskar' from the Kerala Sangeetha Nataka Academy for her service to the field of art, during the year 2002.

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