



MIDHILALAYA DANCE ACADEMY

invites you to grace with your presence the occasion of Bharathanatyam Performance by

Akshata Prakash

on Friday, September 6th, 2013 at 6.00 pm

Venue : "Koothambalam", Vyloppilly Samskriti Bhavan, Nalanda, Thiruvananthapuram



Akshata Prakash began her association with the art form at a very young age, under the tutelage of Guru Smt. V. Mydhili, a renowned and committed Guru who believes and practices Guru-Shishya Parampara in true sense. It is through her Guru she imbibed, that Dance is not merely a movement of the body but rather Life itself.



Akshata Prakash is a Commerce graduate and is currently pursuing her studies in Chartered Accountancy. She is also a graded artist of Doordarshan in Bharathanatyam and has to her credit an impressive portfolio of performances in the span of 14 years. Some of the notable one's include performance in connection with the Onam Week celebration organized by the Department of Tourism, Midhilla Fest, Navratri Dance & Music Festival and at various holy temples- Guruvayoor, Thirupathi, Chidambaram etc. She has also played a major role in 'Pibarae Ramarasam'- Ramayanam Dance Ballet (a production of Midhilalaya Dance Academy) for the Soorya Dance Festival across India.

Guru Smt. V. Mydhili

Guru. Smt. V. Mydhili established the institution of Midhilalaya Dance Academy at Trivandrum in 1983. She maintains that learning any art should be a wholesome experience that incorporates the culture and heritage behind the artform. She was awarded the 'Kaisiki Puraskar' during the year 2002 and the 'Guru Pooja Award' in 2012, both by the Sangeetha Nataka Academy, Govt. of Kerala for her expemplary service to the field of Bharathanatyam and Mohiniyattom.



Indian Classical Dance is immensely rich in its divine values that it deserves to be called a 'Sadhana'. It can discipline body and mind, training the physical, intellectual, and devotional abilities... inspiring and delighting through its immense aesthetic appeal and divine beauty.

Here Akshata is trying to connect herself with the Divinity through her chosen medium "Bharathanatyam", and with God's grace she hopes to present before the audience a blissful enjoyment of pure Art.



Orchestra

Nattuvangam - Guru Smt. V. Mydhili

Vocal - 'Kalaimamani' Smt. Radha Badri (Chennai)

Mridangam - 'Kalaimamani' Sri. Nellai D. Kannan (Chennai)

Violin - Sri. Sivakumar

Midhilalaya Dance Academy

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