



Orchestra

Nattuvangam : Guru Smt. V. Mydhili

Vocal : Sri. Nedumkunnam Sridev

Mridangam : Sri. Jayasankar

Violin : Sri. Sivakumar

Flute : Sri. Vivek Shenoy

Credits

Makeup : Smt. Leela Panicker & Smt. Suma G

Costumes : Sri Shivankutty & Dance House

Brochure Design : Sri. Sabarigiri G

Photos: Sri. Adarsh Prathap

Midhilalaya Dance Academy

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|| Om Shree Gurubhyo Namah ||



MIDHILALAYA DANCE ACADEMY

presents

Bharathanatyam Arangetram of

Kum. Devaki Rajendran

Smt. Jayanee & Sri. D.V. Rajendran

invites you to grace the occasion

on Wednesday, 18th of October, 2017

06.00pm onwards

at the Koothambalam

Vyloppilli Samskrithi Bhavan

Nalanda, Thiruvananthapuram

Guest of Honour :

Her Highness Pooyam Tirunal Gowri Parvathi Bayi





DEVAKI RAJENDRAN

Kum. Devaki Rajendran has shown talent for dancing since childhood. She was initiated into formal dancing by Sri Sreekantan Nair, the then dance teacher at Bharatiya Vidya Bhavan, Kumarapuram, where she studied till fourth standard. She moved to Mumbai in 2000, where she continued her training in Bharatanatyam under Smt. Mayuri Kharat for the next six years.

On her return to Thiruvananthapuram, she joined Regatta Cultural Society to continue her training under Smt. Girija Chandran. At Regatta she was introduced to Mohiniyattam and Kuchipudi under Smt. Shobha Mohandas and Smt. Bijula Balakrishnan respectively. However, having had longer training in Bharatanatyam and showing a greater propensity towards the form, Smt. Girija Chandran provided a much needed influence to develop her own style of dancing.

Devaki has been successful in her academics, despite her commitment to dancing. She holds a Post Graduate degree in Music from HH Maharaja's College for Women, Thiruvananthapuram; and has ranked first in the University of Kerala at both the undergraduate and post graduate levels. Blessed with teachers who have been understanding and encouraging of her diverse interests and talents, she has been able to secure several awards at the university level. She is also a B-Grade artist in Bharatanatyam at Doordarshan, Thiruvananthapuram.

Her interests and passion for the stage has now led to the theatre circuits, where she has had success with her dramatic performances. She has worked closely with theatre associations like Kanal Samskarika Vedi and APT, through four plays, Samasyapooranam, Kimartham Draupadi, Swarna Simhasanam and Guide. She has also worked with artists like Manju Bhargavee and Soorya Krishnamoorthi.

Her passion to learn more about the grammar and technique of Bharatanatyam led her to Guru V. Mydhili. Under her guidance, Devaki has received deeper insights into the art and form of Bharatanatyam. She has also received tremendous support from her guru in her pursuit of her career as a performer, while keeping Bharatanatyam as the centre of her stage career.



GURU SMT. V. MYDHILI

Guru Smt. V Mydhili established her institution, Midhilalaya Dance Academy in 1984 with a view to make learning of arts, a wholesome and eclectic experience, combining training in the form with an end to be sympathetic, compassionate and sincere individuals. Her productions, throw light on her in depth understanding of Indian culture and heritage. She was awarded the Kaisiki Puraskaram in 2001, in recognition of her work in Bharatanatyam and Mohiniyattam. In 2011, the Kerala Sangeeta Nataka Akademi honoured her with the Guru Pooja Award.

Items to be presented :

- 1. Ganapathi Stuthi - Bahudhari - Adi**
- 2. Alarippu - Nattakurinji - Misram**
- 3. Varnam - Kamas - Adi**
- 4. Padam (Arivenayya..) - Athana - Roopakam**
- 5. Keerthanam (Venkatachalanilayam..) - Sindhubhairavi - Adi**
- 6. Thillana - Ragesri - Adi**

