



BHARATANATYAM ARANGETRAM



KAVYA SHAJU

(DISCIPLE OF GURU SMT. V. MYDHILI)

MIDHILALAYA DANCE ACADEMY

Samadhi Lane, Palkulangara, Thiruvananthapuram – 695024

&

SUDHA K. & S. SHAJU RAY

*Join hands to invite you to the
Bharatanatyam Arangetram of*

KAVYA SHAJU



On Saturday, 10th of February 2018 at 6:30 pm.

Venue: 'Koothambalam', Vyloppilli Samskrithi Bhavan, Nalanda,
Thiruvananthapuram – 695004

Guest of Honor: Dr. S. Malini, Principal,
Kerala State Jawahar Balabhavan, Thiruvananthapuram.

Repertoire

Rangavandanam followed by Ganesha Stuthi
Misra Alarippu along with Thiruppugazh
Varnam
Keerthanam
Padam
Thillana

Nattai
Nattakurinji
Kamas
Ragamalika
Atana
Rageshri

Ensemble

Nattuvangam
Vocal
Mridangam
Flute
Violin

Guru Smt. V. Mydhili
Sri. Sridev Raghavan
Sri. P. Jayasankar
Sri. Vivek Shenoj
Sri. Uduppi. S. Sreejith

Kavya Shaju

The unbridled passion of her grandfather for Indian Classical Music, inculcated a deep interest towards dance and music in Kavya. This led her towards learning Bharathanatyam under the tutelage of Guru Mydhili at the tender age of 4, even before she began formal schooling. The sixteen years of training has helped her to discern her affection and commitment towards the art form as well as to perform in many coveted venues under Midhilalaya Dance Academy. Her exposure to Carnatic Music has helped her to understand the intricacies of the Ragams and Thalamas. She also has great passion for drawing and floral arts, and has participated in various competitions at school, college and university levels.



Kavya is currently pursuing her B.Tech. Degree in Computer Science and Engineering from Sree Chitra Thirunal College of Engineering, Thiruvananthapuram and she shows the same level of dedication towards her academics as well.



Guru Smt. V. Mydhili



Guru Smt. Vellapatte Mydhili hails from a reputed family of Palakkad and has devoted her life towards the pursuit of excellence in the classical dance forms of South India – Mohiniyattom, Bharatanatyam and Kuchippudi. She has established her own institution, 'Midhilalaya Dance Academy' in 1984, to promote Indian Classical dance forms. Over these years, she has evolved herself as a master choreographer and single handedly choreographed more than 400 compositions. She has trained as many as 3000 students in these art forms and a few of them are established artists in their respective fields in India and abroad. She has received several awards including the 'Kaisiki Puraskar' and 'Gurupooja Award' from the Kerala Sangeetha Nataka Academy for her service in the field of arts in the years 2002 and 2011 respectively.



Credits

Make-up	Sri. Suresh P.S., Smt. Sheeja Suresh and Smt. Sanjana Arun
Costume	Sri. Sivadasan (Sivanandini Dance Dresses, West Fort, Thiruvananthapuram)
Photos	Dr. Sabin Saseendran
Design	abc color system
Printing	Akshara Offset
Compere	Smt Nayana Kumar & Kum Gopika Suresh

Contact

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